

WEDDING MUSIC SELECTION FORM

RITE I (Full Mass)

ST. MARTHA CATHOLIC CHURCH OF KINGWOOD *Updated 11/30/2017*
English Wedding Music Coordinator: Olga Wong
olga.wkh@gmail.com

Please fill out this sheet 90 days or more prior to your wedding, after choosing your readings in : "Together for Life".

NAMES OF BRIDE & GROOM: _____

EMAIL: _____

DAYTIME PHONE: _____ EVENING PHONE: _____

ADDRESS: _____

WEDDING DETAILS

Wedding Date: _____

Wedding Time: _____

Presider: _____

Number of bridesmaids in processional: _____

Couples / Single File

Seating of parents? Yes / No

Seating of grandparents? Yes / No

Flower girl(s)? Yes / No

Ring bearer? Yes / No

MUSICIANS SELECTION

*Cantors/accompanists are chosen from St. Martha's music ministry. Checks are made out to each of the musicians by name or payment is sent via PayPal using the emails provided by the musicians. Checks must be dropped off to the parish office or mailed at least **30 days** before the wedding date. Wedding musician services cannot be reserved without payment. Please mail checks to:*

Wedding Music c/o Olga Wong
St. Martha Church
4301 Woodridge Pkwy
Porter TX 77365

Wedding Music Coordinator Consultation fee = \$25

Accompanist (piano/organ player) = \$175

Cantor (singer) = \$175

Female Cantor

Male Cantor

No preference

Optional additional musicians (additional singers, instrumentalists, etc.) at their named fee: _____

MUSIC SELECTIONS

PRELUDE MUSIC

Approximately 10-15 minutes of prelude music will be chosen by the accompanist/cantor to complement the other selections.

SEATING OF PARENTS/GRANDPARENTS (If applicable, select one)

- Ave Maria (Schubert) Sung / Instrumental (circle one)
- Ave Maria (Bach/Gounod) Sung / Instrumental (circle one)
- The Lord's Prayer (Malotte) Sung / Instrumental (circle one)
- How Beautiful (Paris) Sung / Instrumental (circle one)
- Bridal Prayer (Copeland) Sung / Instrumental (circle one)
- Be Thou My Vision Sung / Instrumental (circle one)
- Hornpipe from *Water Music* (Handel) - instrumental
- Air from *Water Music* (Handel) - instrumental
- Air on G (Bach) – instrumental
- Jesu, Joy of Man's Desiring (Bach) - instrumental
- Largo (Handel) - instrumental
- Cantata No. 208 (Bach) - instrumental
- Spring from *Four Seasons* (Vivaldi) – instrumental
- No preference

BRIDESMAID'S PROCESSIONAL

- Any of the above choices (write choice here): _____
- Hornpipe from *Water Music* (Handel)
- Trumpet Voluntary (Clark)
- Canon in D (Pachelbel)
- No preference

ENTRANCE ANTIPHON (choose only one) *An antiphon is a briefly sung sentence (or a few sentences) from Holy Scripture which helps focus in on the liturgical and mystical meaning of the occasion or feast on which it occurs.*

- "May the God of Israel join you together, and may he be with you. And now, O Lord, make them bless you fully. Alleluia." (Tob. 7:15, 8:19)
- "May the Lord send you help from the holy place and give you support from Sion. May he grant you your heart's desire and fulfill every one of your designs. Alleluia." (Psalm 19: 3-5)
- "Christ loved the Church and handed himself over for her, to present her as a holy and spotless bride for himself. Alleluia." (Eph. 5: 25-27)
- "I give you a new commandment, that you love one another as I have loved you, says the Lord. Alleluia." (John 13:34)
- "And I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. Alleluia." (Rev. 12: 2)
- "For as a young man marries a young woman, so shall your builder marry you, and as the bridegroom rejoices over the bride, so shall your God rejoice over you. Alleluia." (Isaiah 62: 5)
- No preference

BRIDE'S PROCESSIONAL

- Any of the above choices (write choice here): _____
- Trumpet Tune (Purcell)
- No preference

GLORIA

Weddings use the Gloria and other Mass parts currently in use at St. Martha's.

RESPONSORIAL PSALM

- C1 Psalm 33 – The earth is full of the goodness of the Lord (Psalms in His Presence)
- C2 Psalm 34 – Taste and See the (Haugen)
- C3 Psalm 103 – The Lord is kind and merciful (Haugen)
- C4 Psalm 112 – Blessed the man... (Worship III, #190?)
- C5 Psalm 128 – Blest Are Those Who Love You (Haugen)
- C6 Psalm 145 – I Will Praise Your Name (Haas)
- C7 Psalm 148 – Let all praise the name of the Lord (Psalms in His Presence p. 126)

GOSPEL ACCLAMATION (ALLELUIA VERSE):

- E1 May the Lord bless you from Zion, He who made both heaven and earth.
- E2 God is love. Let us love one another, as God has loved us.
- E3 Everyone who loves is begotten of God and knows God.
- E4 God is love. Let us love one another, as God has loved us.
- E5 If we love one another, God remains in us and his love is brought to perfection in us.
- E6 Whoever remains in love, remains in God and God in him.

OFFERTORY

- Love Divine, All Loves Excelling (GC-622)
- The King of Love My Shepherd Is (GC-635)
- When Love is Found (Haas and Cotter)
- What Wondrous Love is This (GC-627)
- No preference

COMMUNION SONG

- Take and Eat (GC-831)
- I Received the Living God (GC-851)
- One Bread, One Body (GC-830)
- Eat this Bread (GC-838)
- This is Jesus, Emmanuel (James Cowan)
- Panis Angelicus
- Ave Verum Corpus
- No preference

RECESSIONAL

Make sure to not select the same piece as an earlier point in the service.

- Ode to Joy (Beethoven)
- Wedding March (Mendelssohn)
- Hornpipe from *Water Music* (Handel) *(If not selected for an earlier point in the service)*
- Trumpet Voluntary (Clark) *(If not selected for an earlier point in the service)*
- Trumpet Tune (Purcell) *(If not selected for an earlier point in the service)*
- No preference

ADDITIONAL NOTES:
